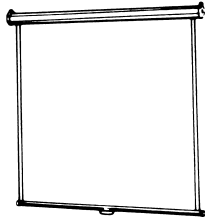
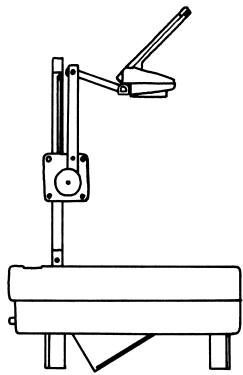


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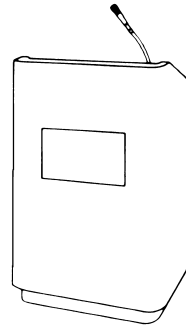
Da-Lite Tripod, Wall &  
Ceiling and Electric Screens



Da-Lite Overhead  
Projectors



Da-Lite  
Model 5000 Portable



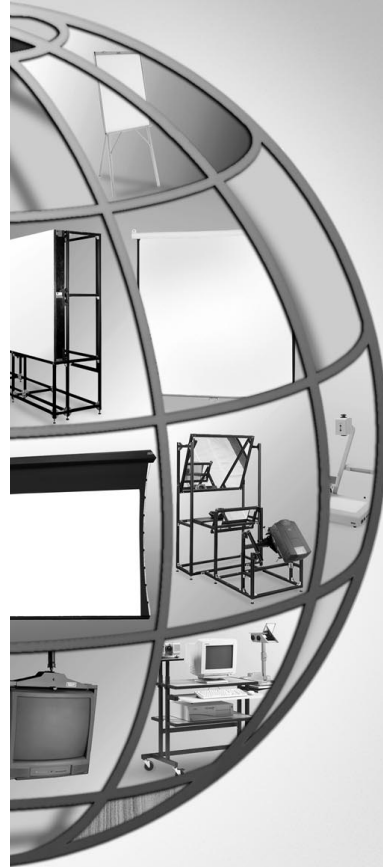
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46425 Rev. 1/01

*Assembly Instructions  
For  
Picture King*



*The*  
**POWER** *In*  
**PRESENTATION PRODUCTS**

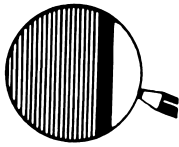
**DA-LITE**<sup>®</sup>

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## OPTIONS

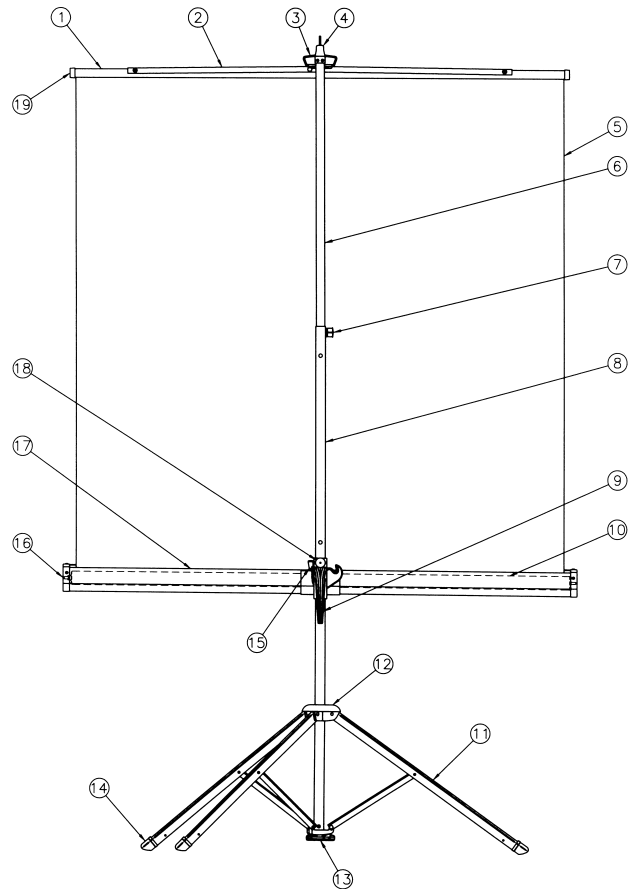
### SILVER LENTICULAR PICTURE SURFACES



Silver Lenticular surfaces are sensitive to temperature changes which may temporarily cause slight unevenness after a screen has been rolled up for a time. If uneven when first opened for use, put on normal tension with the tensioning device and allow it to stand at room temperature of 70 to 75 degrees for five or ten minutes. The surface will equalize itself and be normally flat for projection in a very short time.

## IMPORTANT PARTS OF YOUR DA-LITE SCREEN

(When ordering parts, please specify screen model and size.)



- |                     |                               |
|---------------------|-------------------------------|
| 1) Slat             | 12) Leg Bracket               |
| 2) Saddle           | 13) Toe Release & Leg Lock    |
| 3) Pull Bail        | 14) Leg Shoes                 |
| 4) Hanger Hook      | 15) Fabric Tension Lock Lever |
| 5) Picture Surface  | 16) End Cap                   |
| 6) Extension Tube   | 17) Screen Case               |
| 7) Red Locking Knob | 18) Red Locking Knob          |
| 8) Bottom Tube      | 19) Slat Caps                 |
| 9) Handle           |                               |
| 10) Roller          |                               |
| 11) Tripod          |                               |

## **SETTING UP YOUR SCREEN**

1. Hold screen vertically with tripod just above floor. With toe, press straight down on toe release plate. Tripod legs will glide open.
2. Pull out Red Locking Knob at top of bottom tube.
3. Raise extension tube to first position, and then swing case to horizontal position.
4. Raise screen surface and pull bail over hanger. If Keystone Eliminator is to be used, (1) simply grasp the knurled tip which protrudes slightly above the hanger; (2) pull straight up; (3) then lay in a horizontal position over the hanger, and place the pull bail on it.
5. Release Red Locking Knob and fabric tension lock lever on handle.
6. Holding extension tube with one hand and releasing Red Locking Knob with other, raise extension tube to desired position.
7. The case position may be changed by pulling out the Red Locking Knob located on the handle.
8. For rectangular picture area on screens with square surfaces, move case to desired position and lock by pressing down on the fabric tension lock lever.
9. On models with Super Wonder-Lite surface, press down on handle until surface is taut. Lock by pressing down on fabric tension locking lever.

## **USING SCREEN IN LOWEST POSITION**

Follow steps 1 through 3 above.

- a. Raise locking lever on left side of handle.
- b. Release red knob and lower case.
- c. Holding bottom tube, raise extension tube until it locks into desired position.

## **CLOSING THE SCREEN**

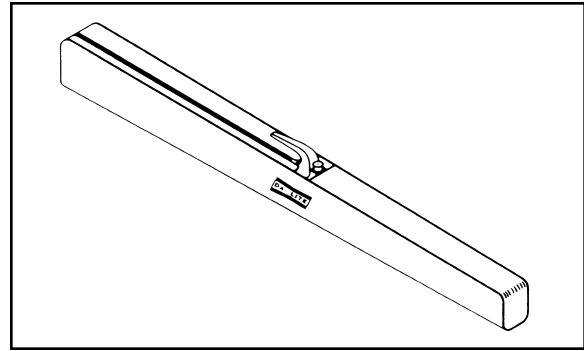
1. Return screen case to original central position on center tube. On models with Super Wonder-Lite surface, first release fabric tension lock lever on handle.
2. Hold extension tube firmly. Pull out top Red Locking Knob and lower extension tube to bottom position.
3. Unhook screen pull bail and complete re-rolling fabric into case.
4. If Keystone Eliminator has been used, simply raise it to a perpendicular position and push it back into the extension tube.
5. Swing case to vertical position. Note that fabric locks in.
6. Set tab on hanger in opening of case end cap. As extension tube locks, the case also is locked.
7. Place tip of middle finger of right hand in depression beneath leg bracket. Lift leg bracket sharply, at the same time applying a slight lift to entire unit with left hand. Note that legs are closed and locked, hanger, and extension tube and case are locked and surface is locked to provide for safe and comfortable carrying and storing.

## **PROTECT YOUR SCREEN**

Before re-rolling surface into case, examine both front and back of surface to be sure they are free of foreign matter. A Da-Lite Screen case cover is a wise and economical investment.

**QUALITY FEATURES FOR BETTER PICTURES,  
EASIER OPERATION, LONGER LIFE**

- Available with Glass Beaded, Matte White, Video Spectra 1.5, High Power or Super Wonder-Lite Surface.
- Steel Saddle for Wrinkle-Free Picture Surface
- Camlok Metal Roller System
- Automatic Fabric Lock
- Self-Locking Extension Tube
- Extra Heavy Duty Tripod Assembly
- Heavy Gauge Aluminum Legs Support Extra Strong Center and Extension Tubes
- Exclusive Custom Recessed Keystone Eliminator
- Flat Back No-Rub Octagon Case
- High Impact Plastic End Caps
- Wide Range Height Adjustment
- Tension Lever Lock for Position Adjustment



**HEAVY DUTY CARRYING CASE**

Will protect the screen's finish. Screen handle protrudes for easy carrying. Sizes available for all tripod screen models.

**YOU HAVE MADE A WISE  
SELECTION...**

in choosing a Da-Lite projection screen, designed and engineered to produce the sharpest, most pleasing pictures with maximum convenience.